

MIXER

WHISPERING MIXER

Originated by Earl and Ouida Eberling of Houston , Texas.

POSITION: Open dance-facing LOD.

MUSIC : Whispering Mixer- Blue Star #3-1525 (45 rpm)

START : Gents left- opposite throughout.

FIGURE :

1-4 TWO STEP; TWO STEP; TURN BACK,2;3,4;

In open dance position do 2 two-steps in LOD; release hands and gent turning L and lady R face away from partner take 4 slow steps coming back to reverse open position both facing RLOD, his L and her R hands joined, gent on inside;

5-8 TWO STEP; TWO STEP; WALK,2; TURN,2;

2 two-steps in RLOD; walk slowly 2 steps in RLOD; turn in toward partner (gent L and lady R face) using full 2 steps to turn to end in open position facing LOD;

9-12

TWO STEP; STEP, TOUCH; (back-to-back) TWO STEP AROUND; TO BANJO; Two-step forward in LOD pivoting on last step into back-to-back position hands still joined; step R to side in LOD and touch L to R still in back-to-back position, gent facing COH; Release joined hands and join gent's L and her R hands, gent turns L and lady R face in 2 two-steps make a small circle to end in banjo butterfly position gent's back to COH;

13-16

TWO STEP; TWO STEP; WALK,2; 3,4;

In banjo butterfly position move around each other CW in 2 two-steps to end with gent facing LOD and lady RLOD; drop hands and in 4 steps gents moving forward LOD and ladies moving forward RLOD to a new partner, the lady turning R face on the 4th step to face LOD in open position with new man ready to start figure again;

DANCE FIGURE A TOTAL OF FIVE TIMES

ENDING : Bow to NEW PARTNER.

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